

Under the Big Top: Big Tent Revivalism and American Culture, 1885-1925

Burning Desire, Schizophrenia (Mental Illnesses and Disorders: Awareness and Understanding), The Rhymography of Steven Jobs (Inspiring Tales), The Babysitter: Bound, Tratando fobias específicas / Treating Specific Phobias (Recursos Terapeúticos) (Spanish Edition), Wo liegt eigentlich der Fehler?: Zur Rechtschreibung und zu ihren Hintergründen (Deutsch im Gespräch,

This item: Under the Big Top: Big Tent Revivalism and American Culture, Set up a giveaway There's a problem loading this menu right kendrick1971.com: 1. Josh McMullen's Under the Big Top: Big Tent Revivalism and American Culture, (Oxford,) continues this push to rethink how we . kendrick1971.com: Under the Big Top: Big Tent Revivalism and American Culture, eBook: Josh McMullen: Kindle Store Under the Big Top: Big Tent Revivalism and American Culture, emerging consumer culture. Under the Big Top helps to explain the continued appeal of both the therapeutic and the salvific worldview to many Americans Reviews: 1.

Under the Big Top examines the immensely popular big tent revivals of turn-of-the-twentieth-century America and develops a new framework for understanding Protestantism in this transformative period of the nation's history. This book challenges the pervasive use of the Fundamentalist-Modernist dichotomy for understanding turn-of-the-twentieth-century American Protestantism. It attempts to do this by examining big tent revivalism in light of the transition from a Victorian to a consumer culture. Under the Big Top challenges the utility of the fundamentalist-modernist dichotomy in understanding turn-of-the-twentieth-century American Protestantism. Through an examination of the immensely popular big tent revivals, the book develops a new framework to view Protestantism in this transformative period of American history. Under the Big Top examines the immensely popular big tent revivals of turn-of-the-twentieth-century America and develops a new framework for understanding Protestantism in this transformative period of the nation's history. Contemporary critics of the revivalists often depicted them as anxious and outdated religious opponents of a modern, urban nation.

McMullen contends that “[b]ig tent revivals were fashioned to fit urban culture, drawing on the city’s idioms of consumption, celebrity, therapeutic self-fulfillment, and entertainment, offering old-time religion, but in novel ways” and that urban “revivalists were uniquely situated to determine how evangelicalism and the emergent consumer society would interact” (4). UNDER THE BIG TOP: Big Tent Revivalism and American Culture, Josh McMullen Examines the immensely popular big tent revivals of turn-of-the-century America and develops a new framework for understanding Protestantism in .

[\[PDF\] Burning Desire](#)

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